

Exhibition History

Exhibitions uncorroborated outside Takaezu's notes are marked with an asterisk. When no title is included, it is because the title is currently unknown.

1949–1959

Solo

Ceramics and Sculpture by Toshiko Takaezu, Library of Hawai'i, Honolulu, Hawai'i, September 5–26, 1949

Flint Institute of Art, Flint, Mich., March 8–28, 1954

Gima's Art Gallery, Honolulu, Hawai'i, August 30–September 6, 1954

Ceramics and Weaving by Toshiko Takaezu, Memorial Library, University of Wisconsin, Madison, Wis., February 13–March 5, 1955

Detroit Artists Market, Detroit, Mich., May 4–23, 1955

Toshiko Takaezu: Exhibition of Ceramics and Weaving, Bonnier's, New York, N.Y., opened July 19, 1955

Murray State College, Murray, Ky., 1958*

[Concurrent with one-person exhibition by Ben Norris], Honolulu Academy of Arts, Honolulu, Hawai'i, February 29–March 15, 1959

Cleveland Institute of Art, Cleveland, Ohio, 1959*

Two-Person

[Harvey Littleton and Toshiko Takaezu], Memorial Union, University of Wisconsin, Madison, Wis., April 14–May 16, 1955

[Francis J. Meyers and Toshiko Takaezu], The Women's City Club, Cleveland, Ohio, opened February 10, 1958

Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, Pa., 1958*

[Alice Kagawa Parrott and Toshiko Takaezu], State Teachers College, Valley City, N.Dak., December 1958; traveled to Berg Center, Concordia College, Moorhead, Minn.

[Paintings by John Ferren and ceramics by Toshiko Takaezu], Main Gallery, Wisconsin Union, University of Wisconsin, Madison, Wis., closed September 23, 1959

Group

Hawaii Creates (organized by The Honolulu Art Society), Honolulu Academy of Arts, Honolulu, Hawai'i, April–May 16, 1948

14th Ceramic National, Syracuse Museum of Fine Arts, Syracuse, N.Y., October 30–December 4, 1949; toured nationally, January 1950–February 1951

Fifth National Decorative Arts and Ceramics Exhibition, Wichita Art Association, Wichita, Kans., April 15–May 15, 1950

Hui Nani Club Art Show, Library of Hawai‘i, Honolulu, Hawai‘i, May 1950

Annual Exhibition of Student Work, Honolulu Academy of Art, Honolulu, Hawai‘i, closed June 25, 1950

Annual Exhibition of Student Work (non-degree show), Cranbrook Art Museum, Bloomfield Hills, Mich., May 22–July 15, 1952

17th Ceramic National, Syracuse Museum of Fine Arts, Syracuse, N.Y., November 9–December 7, 1952; toured nationally, January 1953–1954

Annual Exhibition of Student Work (non-degree show), Cranbrook Art Museum, Bloomfield Hills, Mich., May 28–July 5, 1953 [traveled nationally]

Designer Craftsmen U.S.A., 1953 (initiated by the American Craftsmen’s Educational Council), Brooklyn Museum, Brooklyn, N.Y., October 22–December 30, 1953; traveled to Art Institute of Chicago, Chicago, Ill., March 15–April 26, 1954; San Francisco Museum of Art, San Francisco, Calif., June 17–August 15, 1954 [following these showings, the exhibition traveled for a year under the auspices of the American Federation of Arts]

Decorative Arts and Ceramics Exhibition, Wichita Art Association, Wichita, Kans., April 11–May 10, 1954

Annual Exhibition of Student Work (degree show), Cranbrook Art Museum, Bloomfield Hills, Mich., May–July 15, 1954

18th Ceramic National, Syracuse Museum of Fine Arts, Syracuse, N.Y., October 24–November 18, 1954

34th Annual Wisconsin Designer-Craftsmen Exhibition, Milwaukee Art Center, Milwaukee, Wis., November 5–December 2, 1954

Fifth International Exhibition of Ceramics (sponsored by the Kiln Club of Washington, D.C.), Smithsonian Institution, Washington, D.C., 1955
(Organized by Nebraska Art Association), Morrill Hall, University Library Building, University of Nebraska, Lincoln, Neb., March 1955

10th Annual Exhibition for Michigan Artist-Craftsmen, The Detroit Institute of Arts, Detroit, Mich., March 1–30, 1955

[Exhibition of the Martin Art Collection], Library of Hawai‘i, Honolulu, Hawai‘i, May–June 13, 1955

11th Annual Exhibition for Michigan Artist-Craftsmen, The Detroit Institute of Art, Detroit, Mich., February 29–March 25, 1956

19th Ceramic National, Syracuse Museum of Fine Arts, Syracuse, N.Y., November 4–December 2, 1956; toured nationally, January 1957–October 1958

Ninth Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art, Youngstown, Ohio, January 1–31, 1957

Annual Faculty Show, Cleveland Institute of Art, Cleveland, Ohio, February 3–23, 1957

Fifth Annual Miami National Exhibition, Ceramic League of Miami, Miami, Fla., March 1957

12th Annual Exhibition for Michigan Artist-Craftsmen, The Detroit Institute of Arts, Detroit, Mich., March 5–31, 1957

Midwest Designer Craftsmen 1957, Art Institute of Chicago, Chicago, Ill., March 27–April 24, 1957

14th Annual Invitation Exhibition of Ceramic Art, Scripps College, Claremont, Calif., closed April 11, 1957

39th Annual Exhibition of Work by Cleveland Artists and Craftsmen (May Show) (organized by Cleveland Museum of Art), Cleveland Institute of Art, Cleveland, Ohio, May 15–June 23, 1957

[Exhibition in conjunction with the First American Craftsmen's Conference], Asilomar, Calif., June 12–14, 1957

Fiber—Clay—Metal, Saint Paul Gallery and School of Art, Saint Paul, Minn., June 1957

Sixth International Exhibition of Ceramic Art (sponsored by the Kiln Club of Washington, D.C.), Smithsonian Institution, Washington, D.C., August 27–September 27, 1957

American Art Week Faculty Show, Cleveland Institute of Art, Cleveland, Ohio, November 1957

21st Annual Faculty Show, Cleveland Institute of Art, Cleveland, Ohio, January 1958

[Katherine Choy, Henry Ling, and Toshiko Takaezu], Sweet Parson Library, Northern Illinois University, DeKalb, DeKalb, Ill., March 1958

American Crafts (organized by American Craft Council), United States Pavilion, Brussels World's Fair (Expo 58), Brussels, Belgium, April 18–October 19, 1958

40th Annual Exhibition of Work by Cleveland Artists and Craftsmen (May Show), Cleveland Museum of Art, Cleveland, Ohio, May 14–June 22, 1958

Aspects of the Third Dimension: Parrott-Takaezu-Winston, Highlands University Art Gallery, Las Vegas, N.Mex., September 21–October 21, 1958

13th Annual Exhibition for Michigan Artist-Craftsmen, The Detroit Institute of Arts, Detroit, Mich., September 30–October 26, 1958

20th Ceramic International, Syracuse Museum of Fine Arts, Syracuse, N.Y., October 26–December 7, 1958; toured nationally, January 1959–January 1960

Contemporary Crafts for Christmas Giving, Delaware Art Center, Wilmington, Del., December 1958

Members' Collections Exhibition I, Wilson Gallery, Flint Institute of Art, Flint, Mich., 1959

United States Hand Crafts (organized by the Saint Paul Gallery in conjunction with the US Information Agency), traveled throughout Europe, 1959–63

16th Annual Invitation Exhibition of Ceramic Art, Scripps College, Claremont, Calif., 1959–60

A World View of Textiles, Part II, George Hall, University of Hawai'i, Honolulu, Hawai'i, closed January 29, 1959

4th Annual Craft Exhibition, The Art Center, Louisville, Ky., April 5–27, 1959

Design by Maine Craftsmen, Portland Museum of Art, Portland, Maine, April 7–May 7, 1959

14th National Decorative Arts-Ceramics Exhibition, Wichita Art Association, Wichita, Kans., April 11–May 20, 1959

41st Annual Exhibition of Work by Cleveland Artists and Craftsmen (May Show), Cleveland Museum of Art, Cleveland, Ohio, May 6–June 14, 1959

Second International Ceramic Exhibition (organized by the American Craftsmen's Council at the request of the United States Information Agency), Ostende International, Ostend, Belgium, July 4–October 5, 1959; toured Europe and ended in Washington, D.C., October 1959–July 1961

Artists' Craft Show, Downtown Gallery, Honolulu, Hawai'i, July 25–August 1959

Ceramics Invitational: Carey, Frase, Lakofsky, Littleton, Takaezu, Art Gallery of Texas Christian University, Fort Worth, Tex., October 5–29, 1959

Fiber-Clay-Metal, Saint Paul Gallery and School of Art, Saint Paul, Minn., November 15–December 23, 1959

1960–1969

Solo

A Showing of the Work of Toshiko Takaezu, Oakland Student Center, Michigan State University—Oakland, Rochester Hills, Mich., June 5–10, 1960

Pottery by Toshiko Takaezu, Art Institute of Chicago, Chicago, Ill., September 19–November 20, 1960

Saint Mary's College, Notre Dame, Ind., 1961*

Toshiko Takaezu, Mary Josita Hall, Clarke College, Dubuque, Iowa, March 12–25, 1961

Toshiko Takaezu—Ceramics and Textiles, Cleveland Institute of Art, Cleveland, Ohio, April 16–
May 5, 1961
Peabody Arts Museum, Peabody College for Teachers, Nashville, Tenn., June 18–July 16, 1961
The Pottery of Toshiko Takaezu, Little Gallery, Museum of Contemporary Crafts, New York,
N.Y., November 17, 1961–January 14, 1962
Ashtabula Fine Arts Center, Ashtabula, Ohio, January 2–February 3, 1962
Toshiko Takaezu, State University College of Education, Oneonta, N.Y., February 13–March 10,
1962
Designer of the Month: Toshiko Takaezu, Joslyn Art Museum, Omaha, Neb., June–July 1962
Hayles Hall, The Ohio State University, Columbus, Ohio, June–July 20, 1962
Hanamura's, Detroit, Mich., opened September 30, 1962
McPherson College, McPherson, Kans., 1963*
University of New Hampshire Galleries, Durham, N.H., January 1963
Toshiko Takaezu: Exhibition of Pottery and Rugs, Colby Junior College, New London, N.H.,
February 15–March 8, 1963
Flint Institute of Arts, Flint, Mich., closed October 27, 1963
Zanesville Art Institute, Zanesville, Ohio, closed November 30, 1963
Edinboro State College, Edinboro, Pa., October 1964
Indiana State University, Terre Haute, Ind., 1965*
Mary Ed Mecoy Hall Gallery, Murray State College, Murray, Ky., April 1–May 4, 1965
Ceramics and Textiles by Toshiko Takaezu, Gallery 100, Princeton, N.J., April 25–May 21, 1965
Ceramics and Textiles by Toshiko Takaezu, The Society of Arts and Crafts, Boston, Mass.,
September 17–October 30, 1965
Wilcox Gallery, Swarthmore College, Swarthmore, Pa., opened December 6, 1966
Multiple Craft Show, Fort Eustis, Newport, Va., February–March 9, 1967
Toshiko Takaezu: Potter Weaver (sponsored by the Honolulu Advertiser), Contemporary Arts
Center of Hawai'i, Honolulu, Hawai'i, March 22–April 12, 1967
Toshiko Takaezu (concurrent with one-person exhibition of Lenore Tawney's work), Benson
Gallery, Bridgehampton, N.Y., August 12–22, 1967
Toshiko Takaezu: Potter, Weaver, Vanderbilt University Art Museum, Nashville, Tenn.,
December 3–17, 1967
Wing Lounge, Paterson State College, Paterson, N.J., January 1968
Toshiko Takaezu: Exhibition of Ceramics and Weaving, Cotton Memorial Galleries, University
of Texas, El Paso, Tex., February 13–March 1968

University of Vermont Fleming Museum, Burlington, Vt., July 10–August 6, 1968

Two-Person

[Alice Adams and Toshiko Takaezu], College Hall, Lake Erie College, Painesville, Ohio,
November 7–27, 1960

[Paul Jenkins and Toshiko Takaezu], Arizona State University Art Museum, Tempe, Ariz.,
November 5–November 25, 1962

Aaron Siskind Photographer; Ceramics & Wall Hangings by Toshiko Takaezu, Hanamura's,
Detroit, Mich., opened October 14, 1964

[Val Cushing and Toshiko Takaezu], Langenheim Library, Thiel College, Pa., November 1964

[Jerry Weiss and Toshiko Takaezu], Hanamura's, Detroit, Mich., November 7–24, 1965

[Stefan Lokos and Toshiko Takaezu], University of Pennsylvania, Philadelphia, Pa., November
7–26, 1966

[Mary Balzer Buskirk and Toshiko Takaezu], Media Gallery, Orange, Calif., October 1967

[Alice Kagawa Parrott and Toshiko Takaezu], Attica II Gallery, Seattle, Wash., September 29–
October 24, 1968

Group

The Fine Arts Festival Crafts Show, Southern Illinois University, Carbondale, Ill., January 1960
27th Annual Cleveland Institute of Art Faculty Show, Cleveland Institute of Art, Cleveland,
Ohio, opened, January 17, 1960

14th Annual Exhibition for Michigan Artist-Craftsmen, The Detroit Institute of Arts, Detroit,
Mich., January 27–February 21, 1960

American Craftsmen, Botts Memorial Hall, University of New Mexico, Albuquerque, N.Mex.,
April 3–25, 1960

15th National Decorative Arts and Ceramics Exhibition, Wichita Art Association, Wichita,
Kans., April 16–May 21, 1960

42nd Annual Exhibition of Work by Cleveland Artists and Craftsmen (May Show), Cleveland
Museum of Art, Cleveland, Ohio, May 4–June 12, 1960

First International Culture Exchange Exhibition (sponsored by the Academie Internationale de
la Ceramique), Palais de Ariana, Geneva, Switzerland, May 1960

Our Two New States, Junior Art Museum, Des Moines Art Center, Des Moines, Iowa, October
23–November 27, 1960

21st Ceramic National: A Survey of Contemporary Ceramics of the United States and Canada,
Everson Museum of Art, Syracuse, N.Y., November 13, 1960–January 8, 1961; toured
nationally, February 1961–April 1962

25th Annual Cleveland Institute of Art Faculty Show, Cleveland Institute of Art, Cleveland, Ohio, opened January 15, 1961

13th Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art, Youngstown, Ohio, February 1961

Cleveland Craftsmen Exhibit, Ashtabula Fine Arts Center, Ashtabula, Ohio, March 19–April 15, 1961

16th National Decorative Arts and Ceramics Exhibition, Wichita Art Association, Wichita, Kans., April 15–May 22, 1961

43rd Annual Exhibition of Work by Artists and Craftsmen of the Western Reserve (May Show), Cleveland Museum of Art, Cleveland, Ohio, May 10–June 11, 1961

Eighth International Exhibition of Ceramic Art (sponsored by the Kiln Club of Washington, D.C.), Smithsonian Institution, Washington D.C., September 8–October 13, 1961

Kentucky Guild Train (organized by the Kentucky Guild of Artists and Craftsmen), Berea, Ky., Train car traveled throughout Ky., September 15, 1961–July 1962

14th Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art, Youngstown, Ohio, January 1–February 25, 1962

Annual Faculty Exhibition, Cleveland Institute of Art, Cleveland, Ohio, January 14–February 3, 1962

16th Exhibition for Michigan Artist-Craftsmen, The Detroit Institute of Arts, Detroit, Mich., January 30–February 25, 1962

Designer-Craftsmen of Ohio, The Columbus Gallery of Fine Arts, Columbus, Ohio, March 1962

Own Your Own, Living Arts Center, Denver Art Museum, Denver, Colo., March 4–25, 1962

Craft Exhibit, Albright-Knox Art Member's Gallery, Albright Art Gallery, The Buffalo Fine Arts Academy, Buffalo, N.Y., March 10–25, 1962

Alumni Art Exhibition, George Hall Gallery, University of Hawai'i, Honolulu, Hawai'i, March 25–April 14, 1962

Third International Exhibition of Contemporary Ceramics, Smithsonian Institution, Washington, D.C., April 8–15, 1962; traveled to Prague, Czechoslovakia

17th National Decorative Arts and Ceramics Exhibition, Wichita Art Association, Wichita, Kans., April 14–May 22, 1962

44th Annual Exhibition of Work by Artists of the Western Reserve (May Show), Cleveland Museum of Art, Cleveland, Ohio, May 16–June 24, 1962

J. Blumenfeld Gallery, New York, N.Y., opened September 19, 1962

22nd Ceramic National: A Survey of Contemporary Ceramics of the United States and Canada, Everson Museum of Art, Syracuse, N.Y., November 4–December 30 1962; toured nationally, January 1963–June 1964

Hopkins Center Inaugural Crafts Exhibit, Hopkins Center, Dartmouth College, Hanover, N.H., November 1962

Fiber-Clay-Metal USA, Saint Paul Gallery and School of Art, Saint Paul, Minn., November 15–December 23, 1962

International Exhibition of Contemporary Ceramic Art (US entry organized by the Smithsonian Institution and the US Information Agency; exhibition organized by the Center of Ceramic Art of the Argentine Republic and the National Museum of Art of Buenos Aires), National Museum of Art of Buenos Aires, November 17–December 9, 1962; traveled throughout Latin America under the auspices of the US Information Agency, closed September 1964

Clay Today: Potting as an Integrative Art, State University of Iowa, Iowa City, Iowa, December 4, 1962–January 8, 1963

Clay Today, State University of Iowa, Iowa City, Iowa, December 4, 1962–January 8, 1963

15th Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art, Youngstown, Ohio, January 1963

Carnegie Hall, University of Maine, Orono, Maine, February 3–28, 1963

First National Invitational Ceramic Exhibition, San Jose State College, San Jose, Calif., February 11–March 6, 1963

17th Exhibition for Michigan Artist-Craftsmen, The Detroit Institute of Arts, Detroit, Mich., February 12–March 3, 1963

Contemporary American Ceramics, University Gallery, University of Minnesota, Minneapolis, Minn., February 15–March 24, 1963

The Fine Art of Crafts, Nelson Gallery, Atkins Museum, Kansas City, Mo., February 17–March 24, 1963

Craftsmen of the Central States (organized by Museum of Contemporary Crafts, N.Y.), Herron Museum of Art, Indianapolis, Ind., May 1963

45th Annual Exhibition of Work by Artists and Craftsmen of the Western Reserve (May Show), Cleveland Museum of Art, Cleveland, Ohio, May 8–June 16, 1963

University Gallery of Fine Arts, University of Southwestern Louisiana, Lafayette, La., closed November 29, 1963

Annual Faculty Show, Cleveland Institute of Art, Cleveland, Ohio, January 1–31, 1964

16th Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art, Youngstown, Ohio, January 1–February 23, 1964

18th National Decorative Arts-Ceramics Exhibition, Wichita Art Association, Wichita, Kans., April 5–May 5, 1964

46th Annual Exhibition of Work by Artists and Craftsmen of the Western Reserve (May Show), Cleveland Museum of Art, Cleveland, Ohio, May 6–June 14, 1964

The American Craftsman, Museum of Contemporary Crafts, New York, N.Y., May 22–September 13, 1964

Four Potters: James Crumrine, Hui Ka Kwong, Karen Karnes, and Toshiko Takaezu, New Gallery, Bennington College Carriage Barn, Bennington, Vt., May 25–June 11, 1964

International Exhibition of Contemporary Ceramic Art, The National Museum of Modern Art, Tokyo, August 22–September 13, 1964; traveled to Ishibashi Museum of Art, September 23–October 18, 1964

23rd Ceramic National: A Survey of Contemporary Ceramics of the United States and Canada, Everson Museum of Art, Syracuse, N.Y., November 14, 1964–January 3, 1965; toured nationally, January 1965–May 1966

17th Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art, Youngstown, Ohio, January–February 28, 1965

Contemporary American Craftsmen, Delaware Art Center, Wilmington, Del., February 13–March 7, 1965

Ceramics Invitational, Victoria and Albert Museum, London, England, May 1965

The Teapot, Little Gallery, Museum of Contemporary Crafts, New York, N.Y., April 2–May 23, 1965

Examples, The Society of Arts and Crafts, Boston, Mass., April 5–May 2, 1965

Ceramics: Craftsmen-Teachers, Foster Hall Art Gallery, Baton Rouge, La., May 3–28, 1965

47th Annual Exhibition of Work by Artists and Craftsmen of the Western Reserve (May Show), Cleveland Museum of Art, Cleveland, Ohio, May 5–June 13, 1965

Park Synagogue Art Festival, Cleveland, Ohio, October 31–November 3, 1965

Fifty Years—Fifty Artists, The Women's City Club, Cleveland, Ohio, November 12–December 10, 1965

19th Exhibition for Michigan Artist-Craftsmen, The Detroit Institute of Arts, Detroit, Mich., February 2–March 20, 1966

48th Annual Exhibition of Work by Artists and Craftsmen of the Western Reserve (May Show),
Cleveland Museum of Art, Cleveland, Ohio, April 20–May 22, 1966

This Wonderful World of Ceramics, The Little Gallery, Inc., Honolulu, Hawai‘i, July 11–30,
1966

[Elisabeth Lawrie, Robert Charles Whitley, and Toshiko Takaezu], Robert Charles Whitley
Studio Showroom, Lambertton, N.J., August 1966

American Studio Pottery, Victoria and Albert Museum, London, England, August 4–September
25, 1966

The American Craftsmen’s Invitational Exhibition, Henry Gallery, University of Washington,
Seattle, Wash., October 9–November 13, 1966

24th Ceramic National, Everson Museum of Art, Syracuse, N.Y., November 6–December 31,
1966

Media Explored 1967, Laguna Beach Art Association, Laguna Beach, Calif., April 1–30, 1967

National Invitational 1 Ceramics 67, Wisconsin Union Gallery, University of Wisconsin,
Madison, Wis., April 14–May 8, 1967

First Invitational Craft Exhibition (organized by Takaezu), Hunterdon County Art Center,
Clinton, N.J., July 9–August 6, 1967

First National Ceramic Art Exhibition, Nelson Gallery, Kansas City, Kans., March–April 13,
1968

The Twentieth Wichita, 1968 National Decorative Arts and Ceramics Exhibition, Wichita Art
Association, Wichita, Kans., April 20–May 21, 1968

2nd National Invitational Crafts Exhibition, Illinois State University, Normal, Ill., May 1968
Drawing Room, Greenberger Art Gallery, Morristown, N.J., May 6–30, 1968

Hawaii, the 50th State, Signature Shop, Atlanta, Ga., closed May 25, 1968

The Hawaii Japanese Centennial Arts Exhibition, Contemporary Art Center of Hawai‘i, June
12–29, 1968

Charles Hunt Gallery, Nashville, Tenn., September 1968

25th Ceramic National Exhibition, Everson Museum of Art, Syracuse, N.Y., November 24,
1968–January 5, 1969; toured nationally, March 1969–May 1970

[Exhibition of American contemporary crafts], Honolulu Academy of Arts, Honolulu, Hawai‘i,
February 1969

Haystack, Flint Institute of Arts, Flint, Mich., March 16–April 20, 1969

Objects: USA, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.,
October 3–November 16, 1969; traveled throughout the United States and Europe

1970–1979

Solo

Toshiko Takaezu, Duke Fine Arts Center, James Madison University, Harrisonburg, Va., March 19–December 17, 1970

Lewis and Clark College, Portland, Ore., January 1971*

The Ceramic Art of Toshiko Takaezu, Boise Gallery of Art, Boise Art Association, Boise, Idaho, January 31–February 27, 1971

Southern Illinois University, Edwardsville, Ill., February 7–28, 1971

Toshiko Takaezu: Potter, Weaver, Cedar Crest College, Allentown, Pa., March 16–25, 1971

Benson Gallery, Bridgehampton, N.Y., 1972*

Toshiko Takaezu: Ceramics, Weaving, Painting, Honolulu Academy of Arts, Honolulu, Hawai‘i, January 19–February 18, 1973

Toshiko Takaezu: Ceramics, Harlan Art Gallery, Seton Hill College, Greensburg, Pa., February 24–March 31, 1973

Toshiko Takaezu, Hunterdon Art Center, Clinton, N.J., November 4–25, 1973

Lafayette College, Easton, Pa., 1974*

Ceramics by Toshiko Takaezu, Muhlenberg Student Union, Muhlenberg College, Allentown, Pa., March 19–April 11, 1974

Toshiko Takaezu: A Special Exhibition of Ceramics, Paintings, Rugs (presented concurrently with the unveiling of Takaezu’s *Moon Pots*, commissioned by the Hawai‘i State Foundation on Culture and the Arts), University of Hawai‘i, Hilo, Hawai‘i, January 24–February 14, 1975

Toshiko Takaezu, One-Man Exhibit of Ceramics, Weaving, and Painting, Main Gallery, Florida Junior College, Jacksonville, Fla., April 12–30, 1975

Tyler School of Art, Temple University, Philadelphia, Pa., 1976*

5th Annual Ceramics West / One Woman Honor Exhibition, Utah State University Library Gallery, Utah State University, Logan, Utah, October 14–November 8, 1976

Birmingham Museum of Art, Birmingham, Ala., 1977*

Woodbridge Public Library, Woodbridge, N.J., August 1–31, 1977

Toshiko Takaezu: A One-Woman Exhibition of Ceramics and Weaving, Haas Gallery of Art, Bloomsburg State College, Bloomsburg, Pa., April 2–27, 1979

Trahern Gallery, Austin Peay State University, Clarksville, Tenn., October 25–November 6, 1979

Two-Person

Ceramics by Toshiko Takaezu, Graphics by Louise Nevelson, Hathorn Gallery, Skidmore College, Saratoga Springs, N.Y., April 19–May 5, 1971

Takaezu—Larsen [Jack Lenor Larsen and Toshiko Takaezu], Heckscher Museum, Huntington, N.Y., October 31–November 21, 1971

[Marry Ann Scherr and Toshiko Takaezu], Fine Arts Building Gallery, Florida State University, Tallahassee, Fla., February 1976

Ceramics by Toshiko Takaezu and Weavings by Lenore Tawney, New Jersey State Museum, Trenton, N.J., April 28–June 17, 1979

Form and Fiber: Work of Toshiko Takaezu and Lenore Tawney, Cleveland Institute of Art, Cleveland, Ohio, October 14–November 2, 1979

Group

The Excellence of the Object, New Jersey State Museum, Trenton, N.J., January 17–March 8, 1970

The Twenty-First Wichita, 1970 National Invitational Decorative Arts and Ceramics Exhibition, Wichita Art Association, Wichita, Kans., April 5–March 14, 1970

Ceramics 70 Plus Woven Forms (Takaezu acted as exhibition consultant), Everson Museum of Art, Syracuse, N.Y., November 14, 1970–January 3, 1971; traveled to Albany Institute of History and Art, Albany, N.Y., February 9–March 31, 1971

Contemporary Crafts, New Jersey State Museum, Trenton, N.J., November 21, 1970–January 3, 1971

Potters for Peace (Fund for Peace Education), Peace Gallery, Princeton, N.J., November 29–December 25, 1970

Colorado Designer Exhibition '72 (juried by Jack Lenor Larsen and Toshiko Takaezu, with contributions from both), Boulder Potter's Guild, Boulder, Colo., 1972

A Decade of Design, The Columbus Gallery of Fine Arts, Columbus, Ohio, March–April 1972

Good Guys: The Third Evanston Ceramics International Exhibition, Evanston Art Center, Evanston, Ill., March 24–April 16, 1972

Wall Hangings by Abakanowicz, Akers, Amaral, Anselevicius, Carau-Ischi, Grossen, Hicks, Jacobi, Schiele, Scholten, Tawney, and Weitzman; Ceramics by Takaezu (organized by Lenore Tawney in her home), 1844 Landmark House, New York, N.Y., April 20–22, 1972

A Decade of Ceramic Art, 1962–1972; From the Collection of Professor and Mrs. R. Joseph Monsen, San Francisco Museum of Art, San Francisco, Calif., October 14–December 3, 1972

Ceramics Invitational, Ball State University Art Gallery, Muncie, Ind., February 3–28, 1974

24th Exhibition of Work by Hawaii's Artists, Honolulu Academy of Art, Honolulu, Hawai'i, May 9–June 9, 1974

Line and Form, Akron Art Institute, Akron, Ohio, May 12–June 23, 1974

Of Materials—Wood, Paper, Cloth, Feathers, String, and Clay, Katonah Gallery, Katonah, N.Y., August–September 8, 1974

Squibb Gallery, Princeton University, Princeton, N.J., December 4–18, 1974

Fourth Invitational Contemporary Crafts Exhibition, Hathorn Gallery, Skidmore College, Saratoga Springs, N.Y., April 3–20, 1975

Women Artists of Hawaii, University of Hawai'i Campus Center Gallery, Honolulu, Hawai'i, April 18–24, 1975

Visual Arts Faculty Show, Morton Gallery, Princeton University Art Museum, Princeton, N.J., October 1975

Commemorative Exhibition for Emperor Hirohito and Empress Nagako, Cultural Plaza, Honolulu, Hawai'i, closed October 12, 1975

Cranbrook Art Museum, Bloomfield Hills, Mich., March 30–April 18, 1976

Craftworks, Summit Art Center, Summit, N.J., closed May 16, 1976

American Crafts Council, Winston-Salem, N.C., 1977*

Clay '77: "Art of the Potter," Goddard-Riverside Community Center, New York, N.Y., April 21–May 9, 1977

Master Artist at Work, Middlesex County Arts Council, Middlesex County, N.J., April–December 1977

Ceramic Symposium Exhibition, Middletown Fine Arts Center, Middletown, Ohio, May 22–June 2, 1977

Contemporary Ceramics: The Artist's Viewpoint, Kalamazoo Institute of Arts, Kalamazoo, Mich., October 16–November 27, 1977; traveled to Grand Rapids Art Museum, Grand Rapids, Mich., December 5, 1977–January 2, 1978; Kresge Art Center, Michigan State University, East Lansing, Mich., January 29–February 26, 1978; Hackley Art Museum, Muskegon, Mich., April 19–May 22, 1978

1st Annual Invitational Exhibition, Lafayette College, Easton, Pa., April 10–May 5, 1978

The Dragon and the Chrysanthemum, Summit Art Center, Summit, N.J., March 11–April 11, 1979

[Kenneth Beittel, Jack Troy, and Toshiko Takaezu], Bucknell University, Pa., closed April 30, 1979

A Century of Ceramics in the United States, 1878–1978, Everson Museum of Art, Syracuse, N.Y., May 5–September 23, 1979; traveled to the Renwick Gallery of the National Collection of Fine Arts, Washington, D.C., November 9, 1979–January 27, 1980

The Japanese Artist in Hawaii '79, AMFAC Plaza Gallery, Honolulu, Hawai'i, August 1–15, 1979; Prince Kuhio Federal Building, Honolulu, Hawai'i, August 16–21, 1979

1980–1989

Solo

Garden Island Arts Center, Kaua'i, Hawai'i, 1980*

Gallery of the Living/Learning Center, University of Vermont, Burlington, Vt., March 17–27, 1980

Toshiko Takaezu: Recent Works, Contemporary Crafts Gallery, Portland, Ore., April 18–May 29, 1980

Recent Works of Toshiko Takaezu, South Gallery, Keystone Junior College, La Plume, Pa., September 21–October 26, 1980

Hadler/Rodriguez Gallery, New York, N.Y., 1981*

Pittsburgh Center for the Arts, Pittsburgh, Pa., 1981*

St. Louis Community College, St. Louis, Mich., 1981*

Montclair Art Museum, Montclair, N.J., 1981*

Serenity in Fiber, Bronze, and Ceramic Forms, Belk Art Gallery, Western Carolina University, Cullowhee, N.C., March 9–April 1, 1981

Toshiko Takaezu, Gallery Eleven, Eisenberg Building, Slippery Rock State College, Slippery Rock, Pa., September 8–October 1, 1981

Toshiko Takaezu: Ceramics, Textiles, and Bronzes, The Trout Gallery, Dickinson College, Carlisle, Pa., January 28–March 18, 1983

Gallery at the First National Bank, Belleville, Ind., April–May 1983*

Toshiko Takaezu: Ceramics and Bronzes, Community College of Lancaster, Lancaster, Pa., August 4–August 26, 1984

Inaugural Exhibit: Recent Works of Toshiko Takaezu, South Gallery, Florida Junior College, Jacksonville, Fla., opened October 18, 1985

Clinton Center, Clinton, N.J., May 24–July 15, 1986

Toshiko Takaezu: Ceramics and Bronze, Pulama Mau Auditorium, Hau-Pulamamau Kuakini Medical Center, Honolulu, Hawai'i, January 16–25, 1987

Toshiko Takaezu: New Work, Perimeter Gallery, Chicago, Ill., September 11–October 7, 1987
Montclair Art Museum, Montclair, N.J., 1988*

Toshiko Takaezu: Ceramics, Kirsch Gallery, Punahou School, Honolulu, Hawai‘i, 1988
Toshiko Takaezu: Ceramic Sculpture, Tampa Museum of Art, Tampa, Fla., June 19–August 21, 1988

Toshiko Takaezu: Tapestries and Recent Ceramics, University Center Gallery, University of Southern Illinois, Edwardsville, Ill., November 7–December 2, 1988

Toshiko Takaezu, Midkiff Learning Center, Kamehameha School, Honolulu, Hawai‘i, January 6–27, 1989

Toshiko Takaezu, Volcano Art Center, Hawai‘i Volcanoes National Park, Volcano, Hawai‘i, January 13–February 3, 1989

Toshiko Takaezu, Carlson Gallery, Bernhard Center, University of Bridgeport, Bridgeport, Conn., January 18–February 18, 1989

Pewabic Pottery, Detroit, Mich., October 13–November 11, 1989

Two-Person

Toshiko Takaezu and Lenore Tawney, Foster Art Gallery, University of Wisconsin, Eau Claire, Wis., March 10–April 8, 1981

Selected Works by Toshiko Takaezu and George Nakashima, The Newark Museum, Newark, N.J., August 1–October 30, 1983

A Salute to the Visual Arts: Honoring Toshiko Takaezu and Billy Sullivan, Clinton Center, Clinton, N.J., May 1986

Group

The Contemporary American Potter: Recent Vessels, Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa, April 29–June 29, 1980

Homage to Josiah Wedgwood (traveled under the auspices of the Western Association of Art Museums), Museum of Philadelphia Civic Center, Philadelphia, Pa., May 8–June 29, 1980

For the Table, American Craft Museum, New York, N.Y., October 11–December 28, 1980

Contemporary Ceramics, Springfield Art Museum, Springfield, Mich., August–September 20, 1981

Selections from the Collection of Karen Johnson Keland, Charles A. Wustum Museum of Fine Arts, Racine, Wis., August 30–October 4, 1981

Fire and Ashes, [venue unknown], closed October 4, 1981

Reading Public Museum, Reading, Pa., 1982*

Recent Ceramics, Moravian College Campus Gallery, Moravian College, closed February 24, 1982

Made Tennent's Legacy: Women Artists of Hawaii, Madge Tennent Gallery, Honolulu, Hawai'i,
March 7–28, 1982

American Clay II, Meredith Contemporary Art, Baltimore, Md., September 9–October 30, 1982
University of Iowa Gallery, University of Iowa, Iowa City, Iowa, October 7–31, 1982

The Contemporary American Potter: New Vessels, Leigh Yawkey Woodson Art Museum,
Wausau, Wis., October 30–December 5, 1982

Campbell Museum, Camden, N.J., 1983*

Clay Sculpture of Five Outstanding New Jersey Potters, Spook Farm Gallery, Far Hills, N.J.,
April–May 31, 1983

Art in Craft Media (guest curated by Jack Lenor Larsen), Benson Gallery, Bridgehampton, N.Y.,
August 13–23, 1983

Design in America: The Cranbrook Vision, 1925–1950, The Detroit Institute of Arts, Detroit,
Mich., December 14, 1983–February 19, 1984; The Metropolitan Museum of Art, New
York, N.Y., April 18–June 17, 1984; traveled to Allentown Art Museum, Allentown, Pa.,
closed June 8, 1986; Suomen Rakennustaiteen Museo, Helsinki; Musee des Arts
Decoratifs, Paris; Victoria and Albert Museum, London

Historic Bethlehem, Inc., Bethlehem, Pa., 1984*

Recent Sculpture, The Johnson Atelier: Workshop and Studio, New Jersey State Museum,
Trenton, N.J., June 23–September 30, 1984

Multiplicity in Clay, Metal, Fiber, Skidmore College Craft Invitational, Skidmore College Art
Center, Saratoga Springs, N.Y., July 7–September 23, 1984

Exposition, Wailoa Center, Hilo, Hawai'i, November 1–28, 1984

*Earth and Fire: Contemporary Ceramic Sculpture by Katsuyuki Sakazume, Jeff Schlanger,
Toshiko Takaezu, and Peter Voulkos*, Summit Art Center, Summit, N.J., March 31–May
12, 1985

Hawaii Celebrating 100 years of Japanese Immigrants, Kanyaku Imin Centennial Invitational
Art Exhibit, Contemporary Arts Center, Honolulu, Hawai'i, July 22–August 2, 1985

Paintings, Ceramics, and Photographs by Esteban Vincente, Toshiko Takaezu, and Vinnie Fish,
Gallery North, Setauket, N.Y., September 22–October 27, 1985

George Ciscle Gallery, Baltimore, Md., October 3–26, 1985

The Carroll & Hiroko Hansen Collection of Ceramic Art, Arvada Center for the Arts and
Humanities, Arvada, Colo., October 17–November 24, 1985

Material and Metaphor: Contemporary American Ceramic Sculpture, Chicago Public Library
Cultural Center, Chicago, Ill., February–March 29, 1986

Ceramic Invitational, Maurine Littleton Gallery, Washington, D.C., February 13–March 7, 1986

American Craft Today: Poetry of the Physical, American Craft Museum, New York, N.Y.,
October 26, 1986–March 22, 1987; toured nationally and internationally, May 1987–
January 1993

American Studio Pottery, 1940's–1950's, Fifty 50, New York, N.Y., November 15–December 20,
1986

Twining Gallery, New York, N.Y., 1987*

Ceramic Invitational, Canton Art Institute, Springfield, Ohio, April 5–May 31, 1987

Japanese-American Craft Invitational, Morikami Museum, Delray Beach, Fla., May 23–
September 6, 1987; Boca Raton Museum of Art, Boca Raton, Fla., May 23–August 2,
1987

Contemporary Crafts from the Permanent Collection, Charles A. Wustum Museum of Fine Arts,
Racine, Wis., June 6–August 2, 1987

The Eloquent Object: The Evolution of American Art in Craft Media since 1945, Philbrook
Museum of Art, Tulsa, Okla., September 20, 1987–January 3, 1988; traveled to Oakland
Museum of California, Oakland, Calif.; Museum of Fine Arts, Boston, Mass.; Orlando
Museum, Orlando, Fla.; Virginia Museum of Fine Arts, Richmond, Va.; The National
Museum of Modern Art, Kyoto, Japan; The National Museum of Modern Art, Tokyo,
Japan

Racine Collects, Charles A. Wustum Museum of Fine Arts, Racine, Wis., September 26–
November 8, 1987

Ohio Designers Craftsman 25th Invitational Show, Columbus, Ohio, 1988

Power Over the Clay: American Studio Potters, The Detroit Institute of Arts, Detroit, Mich.,
February 28–April 17, 1988; traveled to Northern Michigan University, Marquette,
Mich.; Muskegon Museum of Art, Muskegon, Mich.; Kalamazoo Institute of Art,
Kalamazoo, Mich.; Hope College, Holland, Mich.; Midland Center for the Arts, Midland,
Mich.; Ella Sharp Museum, Jackson, Mich.

Crafts from the Permanent Collection, Charles A. Wustum Museum of Fine Arts, Racine, Wis.,
June 5–September 21, 1988

In Celebration of the Container, Luckenbach Mill-Gallery of Historic Bethlehem, Inc.,
Bethlehem, Pa., August 13–September 25, 1988

Arkansas Art Center, Little Rock, Ark., 1989*

Wallengren USA Gallery, New York, N.Y., closed February 26, 1989

American Clay Artists 1989, Port of History Museum, Philadelphia, Pa., April 1–June 4, 1989

A Show of 41 Ceramic Artists, Usdan Gallery, Bennington College, Bennington, Vt., April 25–
May 19, 1989

Artful Objects: Recent American Crafts, Fort Wayne Museum of Art, Fort Wayne, Ind., May 13–
July 16, 1989

Crafts from the Permanent Collection, Charles A. Wustum Museum of Fine Arts, Racine, Wis.,
June 5–September 21, 1989

1990–1999

Solo

Ceramic Exhibition by Toshiko Takaezu, Koa Gallery, Kapi'olani Community College, Honolulu,
Hawai'i, January 17–February 9, 1990

Toshiko Takaezu, Perimeter Gallery, Chicago, Ill., September 7–October 6, 1990

Toshiko Takaezu: Four Decades, Montclair Art Museum, Montclair, N.J., September 9–October
21, 1990; traveled to Allentown Art Museum, Allentown, Pa., November 9–December 30,
1990; Cranbrook Art Museum, Bloomfield Hills, Mich., February 12–April 7, 1991

Toshiko Takaezu: 1989–1990, The Gallery at Bristol-Myers Squibb, Princeton, N.J., October 4–
November 18, 1990

Toshiko Takaezu: Recent Work, Morris Gallery, Pennsylvania Academy of Fine Arts,
Philadelphia, Pa., March 6–April 26, 1992

Toshiko Takaezu, Charles Cowles Gallery, New York, N.Y., September 8–October 3, 1992

Toshiko Takaezu: 1950–1980, Honolulu Academy of Arts, Honolulu, Hawai'i, January 21–
February 28, 1993

Toshiko Takaezu: 1980–1992, The Contemporary Museum, Honolulu, Hawai'i, February 2–
March 26, 1993; The Contemporary Museum at the Honolulu Advertiser Gallery,
Honolulu, Hawai'i, February 4–March 19, 1993

Toshiko Takaezu: 1950–1992, Hui No'eau Visual Arts Center, Makawao, Hawai'i, April 30–May
29, 1993

Toshiko Takaezu, The Gallery, Interlochen Center for the Arts, Interlochen, Mich., October 8–
30, 1993

Toshiko Takaezu, Maveety Gallery, Portland, Ore., November 6–27, 1993

Grounds for Sculpture, Hamilton, N.J., 1994*

Toshiko Takaezu: The Cranbrook Years, Habitat/Shaw Gallery, Farmington Hills, Mich., May
21–June 11, 1994

Toshiko Takaezu: Monumental Bronzes and Stoneware, LongHouse Reserve, East Hampton,
N.Y., June 19–September, 1994

Toshiko Takaezu: Meditative Presence (part of *Japan: The Nature of Now*, organized by Square Center for Arts and Education and Japan-American Society of Charlotte), First Union Gallery, Charlotte, N.C., August 31–October 13, 1994

Toshiko Takaezu: A Forty Year Survey, 1954–1994, Perimeter Gallery, Chicago, Ill., October 7–November 15, 1994

Augustana College Art Gallery, Rock Island, Ill., October 8–November 12, 1994

Toshiko Takaezu: New Works, Forum for Contemporary Art, Saint Louis, Mo., November 26–December 30, 1994

Toshiko Takaezu Retrospective, The National Museum of Modern Art, Kyoto, Japan, June 6–July 9, 1995; traveled to The Gallery of the City of Naha, Okinawa, Japan, August 1–13, 1995; Takaoka Museum, Takaoka, Japan, October 7–November 5, 1995; Aichi Prefectural Ceramics Museum, Seto, Japan, December 9, 1995–February 4, 1996

Selected Works of Toshiko Takaezu, Koa Gallery, Kapi'olani Community College, University of Hawai'i, Honolulu, Hawai'i, April 20–May 31, 1995

Ceramics by Toshiko Takaezu, Suzanne Arnold Gallery, Lebanon Valley College, Anneville, Pa., November 3–December 17, 1995

Charles Cowles Gallery, New York, N.Y., 1996*

The Art of Toshiko Takaezu (American tour of Japanese exhibition *Toshiko Takaezu Retrospective*, organized by The National Museum of Modern Art, Kyoto, in 1995), Philbrook Museum of Art, Tulsa, Okla., March 10–April 7, 1996; traveled to The Nathan H. Wilson Center for the Arts, Florida Community College at Jacksonville, Jacksonville, Fla., September 9–October 15, 1996; Arkansas Art Center, Decorative Arts Museum, Little Rock, Ark., April 27–June 8, 1997; American Craft Museum, New York, N.Y., June 26–November 2, 1997

Toshiko Takaezu: Ceramic Sculpture, Goshen College Art Gallery, Goshen, Ind., November 7–December 4, 1996

Tompkins Gallery, Cedar Crest College, Allentown, Pa., April 16–April 30, 1997

Toshiko Takaezu: New Works, Featuring the Makaha Blue Forest, Charles Cowles Gallery, New York, N.Y., June 7–July 18, 1997

Toshiko Takaezu, Art Hún, Iceland, September 17–20, 1998

Toshiko Takaezu: At Home, Hunterdon Museum of Art, Clinton, N.J., August 2–October 11, 1998

Toshiko Takaezu: Stoneware and Porcelain, Hartnell Gallery, Hartnell College, Salinas, Calif., January 25–February 25, 1999

Toshiko Takaezu, Westby Art Gallery, Rowan University, Glassboro, N.J., March 5–April 5,
1999

Two-Person

Toshiko Takaezu and Christina Smith, Frank Lloyd Gallery, Santa Monica, Calif., October 4–
November 1, 1997

Group

Clay & Glass, New Jersey Designer Craftsmen, New Brunswick, N.J., September–October 19,
1991

Design 1935–65, Toledo Museum of Art, Toledo, Ohio, September 29–November 17, 1991

Thirty Years of the Honolulu Advertiser Gallery, The Contemporary Museum's Honolulu
Advertiser Gallery, October–December 4, 1991

Anniversary Gifts to the Permanent Collection, Charles A. Wustum Museum of Fine Arts,
Racine, Wis., September 26–November 1, 1992

Morris Museum, Morristown, N.J., closed November 24, 1991

Built, Thrown, and Touched: Contemporary Clay Works (toured by ExhibitsUSA), Media
Gallery, Garnett, Kans., 1992

Past/Forward, Hawai'i Craftsmen's Annual Juried Exhibition, Honolulu Academy of the Arts,
Honolulu, Hawai'i, July 30–August 30, 1992

Winter's Edge, Okun Gallery, North Guadalupe, N.Mex., November–December 16, 1992

A Teacher's Influence: Toshiko Takaezu, Elsa Mott Ives Gallery, YWCA, New York, N.Y., April
8–May 15, 1993

A Ceramics Invitational: New Jersey Vessels, The Gallery at Wheaton Village, Millville, N.J.,
October 1–29, 1993

Fall/Winter Exhibition, Grounds for Sculpture, Hamilton, N.J., October 9, 1993–February 28,
1994

Asian Roots, Western Soil: Japanese Influences in American Culture, Berkeley Art Center,
Berkeley, Calif., December 1993–January 23, 1994

Local Style, Honolulu Advertiser Gallery, Honolulu, Hawai'i, closed July 13, 1994

Ceramic Sculpture by Ken Price, Ron Nagle, Toshiko Takaezu, and Peter Schleisinger, Jan
Weiner Gallery, Kansas City, Mich., opened November 4, 1994

Black & White & Read All Over, Nationsbank Plaza, Charlotte, N.C., January 16–October 31,
1995

Sculptural Cross Sections: Productive Partners, Hunterdon Art Center, Clinton, N.J., April 2–
May 14, 1995

Spirit, Invention, and Distinction: The Cleveland Art Prize and the Visual Arts, Cleveland Institute of Arts, Cleveland, Ohio, Fall 1995

Fall/Winter Exhibition, Grounds for Sculpture, Hamilton, N.J., October 21, 1995–February 28, 1996

Reflections: The Japanese American Master Artists of Hawaii, Japanese Cultural Center of Hawai‘i, Honolulu, Hawai‘i, January 11–March 31, 1996

Artists/Hawaii, The Contemporary Museum at First Hawaiian Center, Honolulu, Hawai‘i, November 12, 1996–February 19, 1997

Asian Traditions / Modern Expressions: Asian American Artists and Abstraction, 1945–1970, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, N.J., March 23–July 31, 1997

Designed for Delight: Alternate Aspects of Twentieth-Century Decorative Arts, Montreal Museum of Decorative Arts, Canada, May 16–September 2, 1997; traveled to the Canadian Museum of Civilization, Hull, Canada; the Cincinnati Art Museum; the Virginia Museum of Fine Arts, Richmond, Virginia; the J.B. Speed Art Museum, Louisville, Kentucky; Die Neue Sammlung, Munich; the National Museum, Kraków, Poland and the Musée des Arts Décoratifs, Paris

Collective Visions, 1967–1997: An Exhibition Celebrating the 30th Anniversary of the State Foundation on Culture and the Arts, Art in Public Places Program, Honolulu Academy of Arts, Honolulu, Hawai‘i, September 3–October 12, 1997

Crossing the Threshold, Steinbaum Krauss Gallery, New York, N.Y., May 16–August 9, 1998

Essence of the Orb, Michael Rosenfeld Gallery, New York, N.Y., June 4–August 20, 1998

Wood, Fire, Clay, New Wagner Gallery, Southern Illinois University, Edwardsville, Ill., opened November 2, 1998

Clay into Art: Selections from Contemporary Ceramics Collection at The Metropolitan Museum of Art, The Metropolitan Museum of Art, New York, N.Y., November 24, 1998–May 30, 1999

Clay: Ann Agee, Stephen DeStaebler, Eddie Dominguez, Viola Frey, John Mason, Ron Nagle, Ken Price, Jesse Small, Toshiko Takaezu, and Betty Woodman, Jan Weiner Gallery, Kansas City, Mo., closed January 10, 1999

Spirit, Mind, and Body, 2nd Annual Art Exhibit and Silent Auction, Hunterdon County, Flemington, N.J., October 1–3, 1999

Contemporary Clay: Master Teachers/Master Students, Fine Arts Center Galleries, Bowling Green State University, Bowling Green, Ohio, October 15–November 7, 1999

Closing the Door: The Last Show on Earth, Koa Gallery, Kapiolani Community College,
Honolulu, Hawai‘i, closed December 10, 1999

Wood Fired Invitational, WDO Gallery, Charlotte, N.C., December 1, 1999–January 15, 2000

2000–2011

Solo

Toshiko Takaezu: An Essential Balance, Perimeter Gallery, Chicago, N.Y., October 13–
November 25, 2000

An Essential Balance: Works by Toshiko Takaezu, The Contemporary Museum at First
Hawaiian Center, Honolulu, Hawai‘i, January 25–May 2, 2001

Toshiko Takaezu: Recent Work, Charles A. Wustum Museum of Fine Arts, Racine, Wis.,
February 25–April 22, 2001

Toshiko Takaezu, Neuberger Museum of Art, Purchase, N.Y., June 17–September 16, 2001;
traveled to Frances Young Tang Teaching Museum and Art Gallery, Skidmore College,
Saratoga Springs, N.Y., April 27–June 9, 2002

Toshiko Takaezu: Sculpture, Charles Cowles Gallery, New York, N.Y., September 3–October 5,
2002

Toshiko Takaezu: Recent Work, Ohr-O’Keefe Museum of Art, Biloxi, Mich., September 12–
October 31, 2003

The Poetry of Clay: Toshiko Takaezu, Philadelphia Museum of Art, Philadelphia, Pa., August 7,
2004–March 6, 2005

Toshiko Takaezu: Selected Works, Williams Center Gallery, Lafayette College, Easton, Pa.,
September 1–October 10, 2004

Toshiko Takaezu: A Lifetime in Clay, Manatee Community College, Bradenton, Fla., March 4–
April 7, 2005

The Bronze Bells of Toshiko Takaezu, LongHouse Reserve, East Hampton, N.Y., April 15–
September 15, 2005

Toshiko Takaezu: The Art of Clay, Japanese American National Museum, Los Angeles, Calif.,
August 6–November 27, 2005; traveled to GreenHill Center for North Carolina Art,
Greensboro, N.C., May 18–August 25, 2007

Toshiko Takaezu: Heaven and Earth, Racine Art Museum, Racine, Wis., September 6, 2005–
January 8, 2006

Toshiko Takaezu: Selected Works, Perimeter Gallery, Chicago, Ill., October 21–November 14,
2005

Works by Toshiko Takaezu, Hunterdon Museum of Art, Hunterdon, N.J., June 11–August 20, 2006

Toshiko Takaezu, Charles Cowles Gallery, New York, N.Y., June 28–July 28, 2006

A Sampling of Toshiko Takaezu, Everson Museum of Art, Syracuse, N.Y., December 22, 2006–February 2007

Toshiko Takaezu: Master Ceramist, High Museum of Art, Atlanta, Ga., 2007–8*

Echoes of the Earth: Ceramics by Toshiko Takaezu, Crocker Art Museum, Sacramento, Calif., May 18–August 19, 2007; traveled to Hartnell College Gallery, Hartnell College, Salinas, Calif., September 10–October 18, 2007

The Hand of Toshiko Takaezu, Zanesville Art Center, Zanesville, Ohio, September 23, 2007–January 1, 2008

The Ceramics of Toshiko Takaezu: Function, Form, and Surface, Harn Museum of Art, University of Florida, Gainesville, Fla., October 5, 2007–January 20, 2008

Toshiko Takaezu: Nineteen Donated Works to the Permanent Collection, Haas Gallery of Art, Bloomsburg State College, Bloomsburg, Pa., 2008*

Toshiko Takaezu, Japanese American Master, Kean University, Union, N.J., January 30–March 5, 2008

Toshiko Takaezu: Ceramics, Art Institute of Chicago, Chicago, Ill., March 22–June 8, 2008

Toshiko Takaezu: Inside the Volcano, Ball State University Museum of Art, Muncie, Ind., May 16–September 28, 2008

Toshiko Takaezu: A Gift to Cranbrook, Cranbrook Art Museum, Bloomfield Hills, Mich., June 14–September 14, 2008

Toshiko Takaezu: Recent Gifts, The Trout Gallery, Dickinson College, Carlisle, Pa., August 29–October 11, 2008

Toshiko Takaezu: Ceramic Artist (long-term installation), The Newark Museum of Art, Newark, N.J., 2009–2011

Toshiko Takaezu's Ceramics: Gifts from the Artist in Honor of The Contemporary Museum's 20th Anniversary of Promised Gifts from Hawai'i Collections, The Contemporary Museum, Honolulu, Hawai'i, January 16–February 22, 2009

Toshiko Takaezu: Recent Gifts, Museum of Contemporary Craft, Portland, Ore., February 5–July 11, 2009

Transcendent: Toshiko Takaezu in the State Museum Collection, New Jersey State Museum, Trenton, N.J., December 2009–May 10, 2010

Toshiko Takaezu: In Memory of My Parents, Okinawa Prefectural Museum and Art Museum, Okinawa, Japan, January 1–March 14, 2010

Presence and Remembrance: The Art of Toshiko Takaezu, Princeton University Art Museum, Princeton, N.J., June 26–September 11, 2010

Two-Person

Paths in Clay: Toshiko Takaezu and David Kuraoka, Schaefer International Gallery, Maui Arts & Cultural Center, Kahului, Maui, Hawai‘i, closed July 29, 2001

Masters in Clay: Toshiko Takaezu and Peter Voulkos, Grounds for Sculpture, Hamilton, N.J., May 11–September 28, 2008

Generations: Works by Jun Kaneko & Toshiko Takaezu, Lamont Gallery, Phillips Exeter Academy, Exeter, N.H., October 24–December 6, 2008

Group

Living with Form: The Horn Collection of Contemporary Craft, Arkansas Art Center, Little Rock, Ark., February 19–April 9, 2000

Color and Fire: Defining Moments in Studio Ceramics, 1950–2000, Los Angeles County Museum of Art, Los Angeles, Calif., June 4–September 17, 2000; traveled to Kemper Museum of Contemporary Art, Kansas City, Mo., December 15, 2000–March 4, 2001; Tucson Museum of Art and Historic Block, Tucson, Ariz., April 1–May 30, 2001; Memorial Art Gallery, University of Rochester, Rochester, N.Y., July 29–October 7, 2001

Currents in Clay, Philadelphia Museum of Art, Philadelphia, Pa., September 13, 2000–May 9, 2004

A Century of Design, Part III, 1950–1975, The Metropolitan Museum of Art, New York, N.Y., November 28, 2000–April 1, 2001

Clay: Group Show, Jan Weiner Gallery, Kansas City, Mo., December 17, 2000–January 10, 2001

High Fire: Significant Ceramic Sculpture, Sherry Leedy Contemporary Art, Kansas City, Mo., January 12–February 24, 2001

Legacy: Facets of Island Modernism, Honolulu Academy of Arts, Honolulu, Hawai‘i, September–October 21, 2001

Poetics of Clay: An International Perspectives, Philadelphia Art Alliance, Philadelphia, Pa., September 13–November 11, 2001; traveled to Taideteollisuusmuseo / Museum of Art and Design, Helsinki, Finland

Friends & Mentors: A Special Exhibition in Celebration of the Fifth Anniversary of the Williamsburg Art & Historical Center, Williamsburg Art & Historical Center, Brooklyn, N.Y., October 9–December 2, 2001

Salt and Ash, Santa Fe Clay, Santa Fe, N.Mex., October 12–November 3, 2001

Vital Forms: American Art and Design in the Atomic Age, 1940–1960, Brooklyn Museum, Brooklyn, N.Y., October 12, 2001–January 6, 2002

Contemporary American Ceramics, 1950–1990: A Survey of American Objects and Vessels, Achi Prefectural Ceramic Museum, Achi, Japan, April 13–June 30, 2002; traveled to The National Museum of Modern Art, Kyoto, Japan, July 30–September 1, 2002

Ceramic Masterworks: 1962–2002, Moderne Gallery and Helen Drutt Gallery, Philadelphia, Pa., November 5, 2002–January 4, 2003

Clay Works: American Ceramics from The Everson Museum of Art, Everson Museum of Art, Syracuse, N.Y., January 16–March 28, 2003

National Ceramic Invitational 2003, Meadows Gallery, University of Texas at Tyler School of Visual and Performing Arts, Tyler, Tex., March 3–April 11, 2003

Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia Pa., September 26, 2002–August 20, 2003

Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Craft, Arizona State University Art Museum, Tempe, Ariz., February 8–May 18, 2003

Great Pots: Contemporary Ceramics from Function to Fantasy, The Newark Museum, Newark, N.J., February 14–June 1, 2003

Surface: Kiyomi Iwata, Yoonmi Nam, John McQueen and Toshiko Takaezu, Jan Weiner Gallery, Kansas City, Mo., May 2–June 30, 2003

Ceramic Faculty Selects: Clay from the Permanent Collection, Arizona State University Art Museum, Tempe, Ariz., June 7–September 13, 2003

The Takhti, Art Gallery of Mississauga, Ontario, Canada, September 11–October 26, 2003

Clay, Paper, Wood, Metal: Toshiko Takaezu, Kay Sekimachi, Nori Morimoto, James Kelso, Helen Day Art Center, Stowe, Vt., September 16–November 22, 2003

Recent Acquisitions of Work by Hawai'i Artists, The Contemporary Museum, Honolulu, Hawai'i, 2004*

On Their Own: The Legacy of Artist/Educators from New Jersey's Multiple Ethnic and Racial Communities, Mason Gross School of the Arts Galleries, New Brunswick, N.J., May 6–June 20, 2004

The Nature of Craft and the Penland Experience, Mint Museum of Craft and Design, Charlotte, N.C., July 3, 2004–January 30, 2005

Good Honest Work! A Tribute to Penland School of Crafts, Gallery W.D.O., Charlotte, N.C., September 7–October 9, 2004

Clay Glass Wood Metal Fiber: Selections from The Contemporary Museum, The Contemporary Museum, Honolulu, Hawai‘i, October 29, 2004–January 9, 2005

Women Playing with Fire, Texas Woman’s University Department of Visual Arts & School of the Arts, Texas Woman’s University, Denton, Tex., 2005*

Porcelain in the Anagama, Meredith Gallery, Baltimore, Md., February 18–March 19, 2005

The Art of Kent State University, Cleveland Artists Foundation at the Beck Art Center, Cleveland, Ohio, 2006*

Hui No‘eau Visual Arts Center, Makawao, Hawai‘i, January 2006

From Raku to Ray Guns—Ceramics Since 1960, Delaware Art Museum, Wilmington, Del., August 11–March 25, 2006

Pots in Portland: 15 Approaches, Japanese Garden, Portland, Ore., March 8–26, 2006

The Contemporary Museum at First Hawaiian Center Tenth Anniversary Exhibition, First Hawaiian Center, Honolulu, Hawai‘i, October 13, 2006–January 30, 2007

Selections from the Annette Cravens Modern Ceramics Collection, Burchfield-Penney Art Center, Buffalo State College, Buffalo, N.Y., 2007*

Ceramics: Takaezu, Beamer and Troy, Rose Lehrman Art Gallery, HAAC, Harrisburg, Pa., February 19–March 23, 2007

“uncommon objects”: *Art Exhibition Craft Media by Hawai‘i’s Premier Artists*, Hawai‘i State Art Museum, Honolulu, Hawai‘i, November 2007

Frank Ross Legacy Exhibition, Manchester Craftsmen’s Guild, Pittsburgh, Pa., January 18–April 4, 2008

From Fire to Forefront: Selections from the Forrest L. Merrill Collection, Palo Alto Art Center, Palo Alto, Calif., January 27–April 27, 2008

Views from the Collection III, Fine Arts Gallery, Vanderbilt University, Nashville, Tenn., April 3–August 15, 2008

Yoshihiro Kitai, Toshiko Takaezu; Gallery Artists: Thomas K. Conway, Richard Hoyen, Peter Millett, Curtis Phillips, Pulliam Deffenbaugh Gallery, Portland, Ore., 2009*

The Kresge Art Museum Collection: Celebrating the 50th, Kresge Art Museum, Michigan State University, East Lansing, Mich., January 12–March 15, 2009

Function and Sculpture: Building A Ceramics Collection, Currier Museum of Art, Manchester, N.H., February 13–May 10, 2009

Women Forward: Celebrating Women's History Month, 2009, Williamsburg Art & Historical Center, Brooklyn, N.Y., Part I: March 3–April 12, 2009; Part II: April 21–May 31, 2009

Innovation & Change: Ceramics from the Arizona State University Art Museum, Arizona State University Art Museum, Tempe, Ariz., September 8–November 4, 2009; toured nationally, September 2009–September 2010

Abstract Expressionism: Further Evidence, Michael Rosenfeld Gallery, New York, N.Y., September 10–October 31, 2009

Legends: Watershed Artists Honor Artists (organized by Watershed Center for Ceramic Arts), SOFA Chicago, Chicago, Ill., November 6–9, 2009